# **Reconciliation Artwork**

Westernport Water is inviting suitably experienced local artists to create a private artwork to be used to promote its reconciliation and recognition work on printed or digital documentation.

## About the opportunity

Aboriginal and Torres Strait Islander artists are invited to submit design concept ideas for an innovative and engaging creative artwork that represents the Aboriginal and/or Torres Strait Island culture of the Bass Coast region.

The art will be featured throughout Westernport Water's Innovate Reconciliation Action Plan and be reproduced to promote the work the corporation is doing to deliver the plan.

The successful candidate must create a piece of art that incorporates traditional ecological knowledge, the local environment and water.

#### Remuneration

The successful candidate will receive \$4,000 on completion of the artwork. This fee is to cover all costs associated with creating the artwork including materials, labour, fabrication, artist's fee, etc.

To enable greater participation, up front financial support may be provided for the purchase of raw materials required to produce the artwork.

#### **Process / timeline**

- 1. Expression of Interest (9-23 March) (Artist develops design concept/ideas)
- 2. Design concept/ideas reviewed by selection panel (24-27 March)
- 3. Outcome notification Commissioning of successful artist (30 March)
- 4. Artworks created (30 March 30 April)
- 5. Delivery of artwork (Monday 30 April)
- 6. Launch of art and Westernport Water's Reconciliation Action Plan. (Week commencing 27 May 2020).

## Selection

| Selection criteria   | Weighting |
|--|-----------|
| Overall concept, creative approach and understanding of the brief                    | 5         |
| Ability to deliver the project – understanding of remuneration and process timelines | 5         |
| Demonstrated knowledge of connection to Country and culture of Bass Coast            | 5         |
| Local resident of Bass Coast from Aboriginal and/or Torres Strait Islander decent    | 5         |



#### **Selection panel**

A selection panel will determine its preferred artist using the selection criteria detailed in this document.

The selection panel will consist of representatives from Westernport Water's Board, Reconciliation Action Plan Working Group and a local artist.

#### **Notification and selection**

The preferred artist will be notified by Westernport Water once the selection process has been completed. All respondents will be notified as soon as possible after the final decision.

Westernport Water's RAP Working Group Chair, Geoff Russell, will be the Project Manager for this art initiative, and is the artist's primary point of contact.

# **Commissioning and Copyright**

#### **Concept Copyright**

The artist will retain the intellectual property and copyright of the concepts they have proposed as part of the EOI process.

#### Commissioning

A Commissioning Agreement will be developed between the successful artist/team and Westernport Water, and will ensure there is a clear understanding of all facets of the project. The agreement will be based on the Commissioning Agreement: Private or Commercial Visual Artwork from Arts Law Centre of Australia.

#### Project Acceptance, Ownership and Copyright

Westernport Water will accept and take ownership of the artwork once it has been completed.

The legal title and copyright of the work will be outlined in the agreement between the artist and Westernport Water.

The contract will provide licence for Westernport Water to have unrestricted and culturally appropriate use of the artwork provided that the name of the artist, title of the work and date is acknowledged.

Additionally, Westernport Water will require the artist <u>not to</u> reproduce the exact artwork for any other party.

# Submission & applicant requirements

#### Submissions

Interested artists should apply by 5pm Friday, 16 March 2020. Please ensure you provide the following with your application:

- Concept Statement in written, rough sketch or digitally rendered form, whichever medium is most suitable for the individual artist or artist team to communicate their ideas. The statement should include:
  - o conceptual methodology and possible artwork approach
  - $\circ$   $\;$  how the approach relates to or expresses the environmental / water theme
  - o how the approach relates to the artist's previous experiences
- A statement confirming the artist's ability to meet the budget and the program. Provide a breakdown of the budget and how it will cover all expenses
- An artist biography or link to biography
- Names and contact details of two relevant referees (in the case of a team this must be two referees for each individual on the team)
- Details of individual ABN and GST status.

#### Requirements after delivery of artwork include

- Attendance at the launch of Westernport Water's Innovate RAP
- Permission for Westernport Water to use photos taken to celebrate the occasion for the purpose of promoting activities in the plan.

#### Submissions close

Applications can be marked attention to Geoff Russell and sent to:

- email communications@westernportwater.com.au
- mail 2 Boys Home Road Newhaven, Victoria, 3925
- in person to Westernport Water 2 Boys Home Road Newhaven, Victoria 3925.

### Contact

If you require any support with your application, or have any questions please contact the Project Manager Geoff Russell, email communications@westernportwater.com.au or by telephone 1300 720 7